

Briefs- Tea Dance November 24th, 2024

1.THE OLD MAN OF STORR (R8x32) 3C (4C set) Roy Goldring SCDs For Children

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1s set, dance up to top and cast to 2nd place
25-32 2s+1s R&L

2.THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corner
9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

3.THE MARQUIS OF LORNE (S8x32) 3C (4C set) MMM 2

1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
9-16 2s+1s+3s circle 6H round and back
17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
25-32 1s set twice, lead down between 3s divide and cast back to 2nd place own sides

4.CLUTHA (R4x48) Sq.Set RSCDS Book 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original positions

Repeat with 2L+4M, 3L+1M, 4L+2M

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5.THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set
and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to
2nd place own sides
25-32 2s+1s+3s circle 6H round and back

6.ORIEL STRATHSPEY (S4x32) 4C set Ian Simmonds RSCDS Book 32

1- 4 All set, 2s+3s cross RH to opposite sides while 1s and 4s ½ turn partner RH to end
in middle 1s facing down to 4s facing up
5- 8 1s+4s Advance, join nearer hands with dancer opposite and dance out through
sides, separate and cast to ends. (1)(2)(3)(4)
9-12 All set, 1s+4s cross RH while 2s and 3s ½ turn partner RH to end in middle 2s
facing up and 3s down
13-16 2s+3s dance out ends and cast back to original places. 1234
17-24 1s+2s and 3s+4s dance RH across and LH across back to places
25-32 1s cross diagonal down RH while 4s cross diagonal up LH to form circle in centre,
1s+4s circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd
place own side as 4M+1M dance up to 3rd/4th place own side (2s+3s step up 31-32).
2341

7.MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance mirror reels of 3 on opposite sides
9-16 1s cross down to dance mirror reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners
RH. 213

8.ALAN J SMITH (J8x32) 3C (4C Set) Andrew Smith Bristol 40th Anniversary book and RSCDS book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH
into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st
corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places
25-32 2s+1s+3s circle 6H round and back

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9. SCOTTISH RAMBLE (S8x32) 3C (4C set) RSCDS Book 5

1- 8 1s cast down below 3s and lead up to top, cross and cast to 2nd place on opposite sides

9-16 1s circle 4H round to the left with 3s and dance full R&L with 2s (1 place to each bar) to face 1st corners

17-24 1s set to and turn 1st corner; set to and turn 2nd corner

25-32 1s dance 6 bar reels of 3 on sides with 2s and 3s (LSh to 1st corners) and cross to 2nd place own sides

10. DANCING IN THE STREET (R4x32) 4C set Tom Toriyama RSCDS Book 42

1- 8 1s+3s turn $\frac{3}{4}$ RH, dance $\frac{1}{2}$ reel of 4 in centre, 3s+1s turn $\frac{3}{4}$ RH to own sides. 3214

9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)

17-24 All chase $\frac{1}{2}$ way and circle 8H round to right $\frac{1}{2}$ way ready for...

25-32 3s+2s also 1s+4s dance Poussette. 2341

11. THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out

17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places

21-24 1s dance up to top and cast to 2nd place

25-32 2s+1s+3s advance and retire, all clap end bar 28. 2s+1s+3s turn partners RH once round

12. THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H $1\frac{1}{4}$ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

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13.TWO TO ONE (J8x32) 3C (4C set) RSCDS Book 28

1- 8 1L+2L+3L cross and dance RSh round partners, back to places and set
9-16 1M+2M+3M cross and dance RSh round partners, back to places and dance in to meet partner for Promenade
17-24 1s+2s+3s Promenade
25-32 1s cross down turning 3s RH (1M turns 3L and 1L turns 3M) and cross back to turn 2s LH (1M turns 2M and 1L turns 2L) to end in 2nd places

14.THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213